TRAVIS BLACKWELL

AEA Stage Manager

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PROFESSIONAL EXPERIENCE (SELECTED)

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| A Beautiful Noise First National | SM | NETworks Tours | Stacy N. Taylor, PSM |
|----------------------------------|--------------|-------------------------|----------------------|
| Hamilton Asia/Middle East | DSM | Michael Cassel Group | Heather Teasdale, SM |
| Hamilton Third National | SM, ASM | Baseline Theatrical | Kim Fisk, PSM |
| Hamilton First National | PA, Sub. ASM | Baseline Theatrical | Kim Fisk, PSM |
| The Bodyguard First National | ASM | Crossroads Live | Ralph Stan Lee, PSM |
| The Color Purple First National | Sub. SM | Crossroads Live | Melissa Chacón, PSM |
| Hatched NY Tour | PSM | Treehouse Shakers / BAM | Mara McEwin, dir. |

Commercial Sit-Down

| Hamilton Australia | Consulting SM | Michael Cassel Group | Heather Teasdale, SM |
|---------------------------------|---------------|----------------------|----------------------|
| Hamilton San Francisco, Toronto | ASM, SM | Baseline Theatrical | Kim Fisk, PSM |
| Wicked Broadway | SM Intern | Gershwin Theater | Marybeth Abel, PSM |

Off-Broadway

| Oklahoma! Pre-Broadway | Sub. PSM | St. Ann's Warehouse | Daniel Fish, dir. |
|--------------------------------------|----------|-------------------------|----------------------|
| the loser | PSM | Bang on a Can / BAM | David Lang, dir. |
| Road Trip NYC/Los Angeles | PSM | Bang on a Can / BAM | Michael Counts, dir. |
| The Slow Room | PSM | PS122 | Annie Dorsen, dir. |
| FLEXN Evolution | ASM | Park Avenue Armory | Peter Sellars, dir. |
| Circle Map feat. The NY Philharmonic | ASM | Park Avenue Armory | Kat Slagell, PSM |
| Under the Tangle | PSM | Treehouse Shakers / BAM | Emily Bunning, dir. |

Regional

| Our Town ft. Christopher Lloyd | PSM | Weston Playhouse | Steve Stettler, dir. |
|-----------------------------------|-----|---------------------------|--------------------------|
| Once | ASM | Weston Playhouse | Michael Berresse, dir. |
| Man of La Mancha | ASM | Weston Playhouse | Martin Lechner, PSM |
| Odyssey | ASM | The Glimmerglass Festival | Francesca Zambello, dir. |
| Candide | PA | The Glimmerglass Festival | Francesca Zambello, dir. |
| Self Made Man: Frederick Douglass | PSM | Orpheum Theatre Memphis | Leslie Ann Barker, dir. |

Events

| Gala ft. Renee Fleming | Show Caller | National Sawdust | Paola Prestini, dir. |
|---------------------------------------|-------------|------------------------------|----------------------------|
| Multimedia Event ft. Cirque du Soleil | Show Caller | USITT Salt Lake City | Tina Shackleford, producer |
| Gala feat. David Hyde Pierce | Show Caller | Orchestra of St. Luke's | John Glover, producer |
| Large Multimedia Presentation | ASM | NDA Tech Co. (Cupertino, CA) | Reed Jones, SM |

EDUCATION & RELATED EXPERIENCE

- BFA Theatre Design & Technical Production: Stage Management Emphasis; University of Memphis (Dec. 2015)
- MFA Stage Management; University of Cincinnati College-Conservatory of Music (Expected Spring 2025)
- USITT Stage Management Mentoring Project 2015, 2016 (mentee); 2020, 2021 (mentor)
- Adjunct Professor, Stage Management & Theater Administration; University of Texas at Arlington (Spring 2023)
- Teaching Artist / Guest Speaker at Carnegie Mellon, CCM, BYU, Univ. of Memphis, College of NJ, Univ. of Oregon

REFERENCES